

L'aurora risplende di luce

(per Coro a 4 v.d. e organo)

Musica di Giorgio Susana

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The musical score is arranged in two systems. The first system includes four vocal staves (Soprano, Contralto, Tenore, Bass) and an Organ part. The organ part consists of three staves (right hand, left hand, and a lower register). The key signature is two sharps (F# and C#), and the time signature is common time (C). The organ part begins with a tempo marking of $\bullet = 76$ and an expression marking of *Espress. '8+'4*. The dynamic marking is *mp*. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *G.O. '8* marking. The second system continues the organ part with a *simile* marking. The vocal parts are currently blank.

2

p L'au - ro - ra ri-splen - de di lu - ce il cie - lo si ve - ste di can - ti la

p L'au - ro - ra ri-splen - de di lu - ce il cie - lo si ve - ste di can - ti la

8

8

8

8

Detailed description: This block contains the first system of a musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal parts begin with a rest in the first measure, followed by the lyrics 'L'au - ro - ra ri-splen - de di lu - ce il cie - lo si ve - ste di can - ti la' in the second and third measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *p* (piano) is placed above the first vocal staff in the second measure.

G.O. '8

p

p

8

8

Detailed description: This block shows the piano accompaniment for measures 5, 6, and 7. The right hand features a melodic line with a slur over measures 5 and 6, and a dynamic marking of *p* in measure 6. The left hand plays a consistent eighth-note accompaniment. A dynamic marking of *p* is also present in the left hand in measure 6. The measure numbers 8, 8, and 8 are written below the staves.

11

ter - ra in-neg - gia gio-io-sa a Cri - sto ri - sor - to dai mor - ti.

11

ter - ra in-neg - gia gio-io-sa a Cri - sto ri - sor - to dai mor - ti.

8

11

Detailed description: This block contains the second system of the musical score, covering measures 11, 12, and 13. It features two vocal staves and two piano staves. The vocal parts have the lyrics 'ter - ra in-neg - gia gio-io-sa a Cri - sto ri - sor - to dai mor - ti.' in measures 11 and 12. The piano accompaniment continues with the eighth-note pattern. Measure numbers 11, 11, and 11 are written above the staves.

11

Espress. '8+4

mp

8

Detailed description: This block shows the piano accompaniment for measures 14, 15, and 16. The right hand has a melodic line with a slur over measures 14 and 15, and a dynamic marking of *mp* in measure 15. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mp* is also present in the left hand in measure 15. The measure number 11 is written above the staff.

14

14

8

14

p

La

p

La

Detailed description: This system contains the first three measures of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 14 and 15 are mostly rests for the vocal parts. In measure 16, the vocal parts enter with a long note labeled 'La'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include a piano (*p*) marking in measure 16.

Detailed description: This system shows the piano accompaniment for measures 14-16. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature is three sharps and the time signature is 8/8.

17

17

8

17

vi - ta_ha di - strut - to la mor - te l'a - mo - re_ha la - va - to _il pec - ca - to e Cri - sto splen - do - re di glo - ria il - lu - mi - na _il

17

vi - ta_ha di - strut - to la mor - te l'a - mo - re_ha la - va - to _il pec - ca - to e Cri - sto splen - do - re di glo - ria il - lu - mi - na _il

Detailed description: This system contains the next three measures of the score. It features four staves: two vocal staves and two piano staves. The key signature is three sharps and the time signature is 8/8. Measures 17-19 contain the vocal line with lyrics: 'vi - ta_ha di - strut - to la mor - te l'a - mo - re_ha la - va - to _il pec - ca - to e Cri - sto splen - do - re di glo - ria il - lu - mi - na _il'. The piano accompaniment continues with the same rhythmic pattern as in the previous system. Dynamics include a piano (*p*) marking in measure 17.

17

G.O. '8

p

p

Detailed description: This system shows the piano accompaniment for measures 17-19. The right hand plays a chordal accompaniment with sustained notes, while the left hand plays the same rhythmic eighth-note pattern. The key signature is three sharps and the time signature is 8/8. Dynamics include a piano (*p*) marking in measure 17.

4

20

mf

La

20

mf

La

20

mf

no - stro mat - ti - no. La

20

mf

no - stro mat - ti - no. La

20

Espres. '8+'4

23

not - te_è_or-mai tut - ta tra - scor - sa nel nuo - vo ful - go - re del gior - no con l'a - ni - ma pie - na di gio - ia in lui ci sco -

23

not - te_è_or-mai tut - ta tra - scor - sa nel nuo - vo ful - go - re del gior - no a - ni - ma pie - na di gio - ia in lui ci sco -

23

not - - te tra - scor - sa con l'a - ni - ma in lui ci sco -

23

not - - te tra - scor - sa con l'a - ni - ma in lui ci sco -

23

G.O. + XV

mf

simile

G.O. + XV

mf