

Al Coro Polifonico San Biagio,
all'amico m° Francesco Grigolo
e al sensibile ed appassionato
Giorgio Zarantonello.
Dicembre 2018

Tota pulchra

for mixed choir SATB

musica di Giorgio Susana
www.giorgiosusana.it

$\text{♩} = 60$

Piccolo gruppo di donne opp. solista

The score shows the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are marked *pp* and sing the lyrics: "To - ta pul - chra es, Ma -". The Tenor and Bass parts are silent in this section. The tempo is marked $\text{♩} = 60$ and the performance instruction is "Piccolo gruppo di donne opp. solista".

To - ta pulchra es Ma - ri - a, et macula o - ri - gi - na - lis non est in Te

S.
A.
T.
B.

7

The score continues with measures 7-10. The Soprano and Alto parts sing: "ri - a To - ta pulchra es Ma - ri - a et ma - cu -". The Tenor and Bass parts sing: "ri - a pul - chra non est in Te et ma - cu -". The Soprano and Alto parts are marked *mf*. The tempo is $\text{♩} = 60$. The time signature changes from common time to 3/4 and then to 4/4.

ri - a To - ta pulchra es Ma - ri - a et ma - cu -

ri - a pul - chra non est in Te et ma - cu -